



# **FRAM**

**The Journal of  
The Framlingham & District  
Local History & Preservation Society**

Number 1

**6th  
Series**

April 2012



**The Journal of the  
Framlingham and District  
Local History and Preservation Society**

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*Heir of Antiquity! - fair castle Town,  
Rare spot of beauty, grandeur, and renown,  
Seat of East-Anglian kings! - proud child of fame,  
Hallowed by time, illustrious Framlinghame!*

From: *Framlingham: a Narrative of the Castle,*  
by James Bird (1831)

## CONTENTS

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Tony Moore	<i>Framlingham on Film 1875 to 1975</i>	4
Evelyn Empson	<i>A Great War Hero and his widow</i>	8
	<i>Framlingham in the nineteenth century</i>	11

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# FRAM

6<sup>TH</sup> Series Number 1

April 2012

Registered Charity no. 274201

*Editor: M.V. Roberts, 43 College Road, Framlingham*

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With this issue of *Fram* we begin a new Series of the Society's journal, the sixth since publication began in December 1968. However, the cover design is the same as that for the Fifth Series, so why have we changed the number?

Since *Fram* was revived back in 1997, we have published three issues *per annum*, in April, August, and December. As from this issue, our frequency will be reduced to twice a year, in April and October. The length of each individual issue will also be reduced from twenty-four to twenty pages, incidentally reducing postal costs for issues that are not hand-delivered. However, this reduction in frequency and page length has a more fundamental cause: we are receiving fewer contributions for publication in the journal. One or two of our fairly regular authors are no longer able (for personal reasons) to provide us with articles, and perhaps some themes - say, the College and the Castle have been extensively, if not exhaustively, explored. Nevertheless, there are many other topics that have hardly been touched - for example, the history of long-established local clubs and societies, and mini-biographies of notable local figures, who may have had major impact on our own town's development, and perhaps in a wider field.

Also, there is Correspondence. Letters amplifying and/or criticising earlier articles would be very welcome, as well as (for the first time, I think) reports of trips out organised by the Society.

Your Editor awaits.

\* \* \* \* \*

Joyce Marjorie Hale, a longstanding member of the Framlingham and District Local History and Preservation Society, passed away peacefully at Foxearth Nursing Home in January of this year. As well as being a regular attendee of the Society's monthly lectures, Mrs Hale had been for many years a Trustee of the Lanman Museum at Framlingham Castle. There, as the Museum's Documentation Officer, she was very largely responsible for creating the original manual catalogue of the collection's three thousand items. As well as compiling the detailed card records, she also had to maintain the Accessions Register there, and the associated Acquisition Forms, as well as corresponding with the items' donors and (in a few cases) depositors. Future historians of Framlingham will owe Mrs Hale a huge debt of gratitude for creating the records, now fully computerised for easy electronic access.

# FRAMLINGHAM ON FILM 1875 TO 1975

By Tony Moore

Further to my article in the December 2011 issue, the following pages are intended to give the reader a glimpse of the historic photographs that have appeared and will also appear in the on-line film archive. People, Wartime and Transport are well represented, and most have been donated or loaned from people's private collections. Many of the images are of poor quality for various reasons, but their intention is to capture forever a moment in history that will never be repeated. Again it will be most appreciated if readers can elaborate with further details and information about any of the photographs on the archive. One donated postcard with a photograph as shown is of a young lady, Bessie Scotchmer, age fourteen years, who resided in Double Street, Framlingham. She is listed in the Census of England and Wales in 1911, and was employed as a nursemaid. Her photograph appears on a picture postcard (undated but possibly 1915), on the reverse she writes to "Dear Alf", and goes on to comment, "Isn't this a terrible war. They haven't taken you for a soldier yet?" "There are several gone from here in Fram." Many local illustrated postcards, some dating from 1903, have poignant comments written on the reverse, that give us a look into the days of yesteryear Framlingham.

## CENSUS OF ENGLAND AND WALES, 1911

Before writing on this Schedule please read the Examples and the Instructions given on the other side of the paper, as well as the headings of the Columns. The entries should be written in ink.

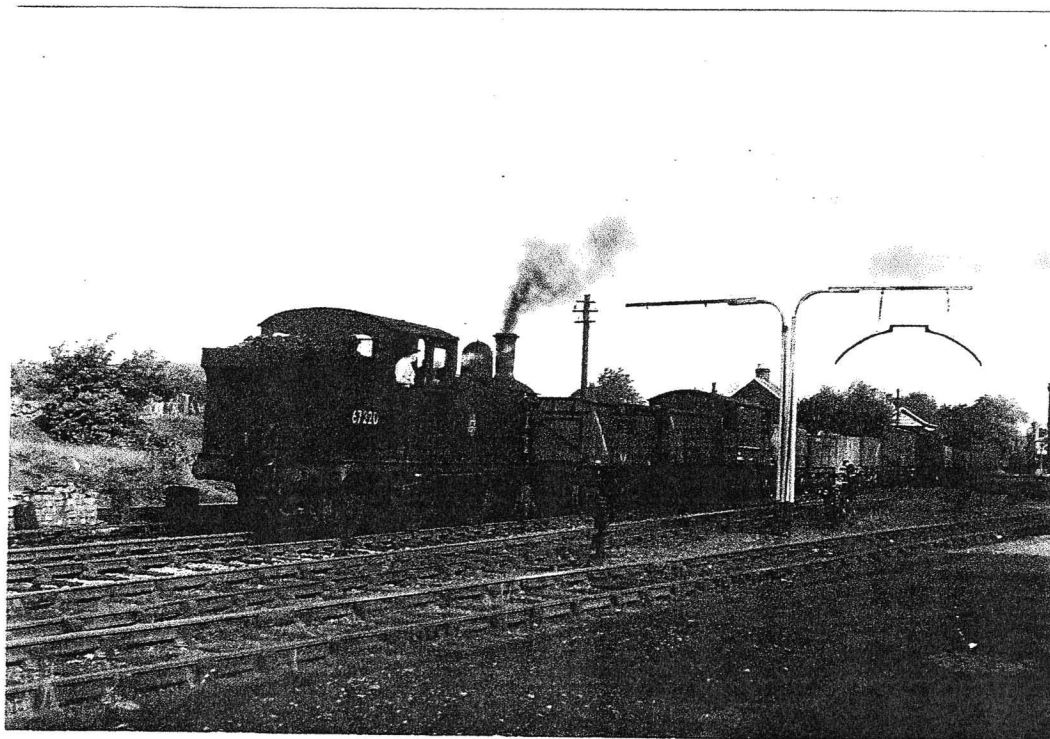
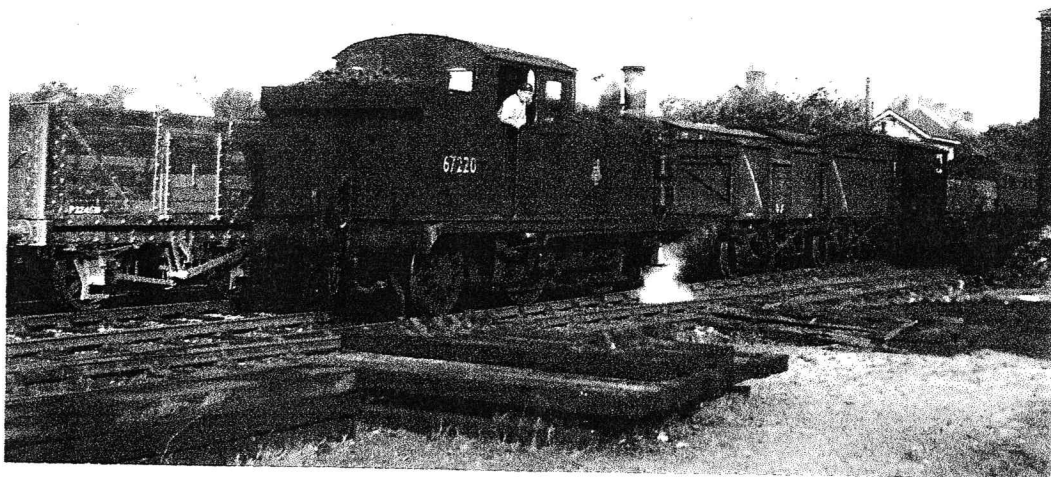
The contents of the Schedule will be treated as confidential. Strict care will be taken that no information is disclosed with regard to individual persons. The returns are made on oath for proof of any, or in connection with any legal proceedings, or for any other purpose.

NAME AND SURNAME	RELATIONSHIP to Head of Family	AGE	SEX	MARRIAGE State of Person	NATIONALITY of Person	RELIGION
<p>of every Person, whether Member of Family, Visitor, Boarder, or Servant, who</p> <p>(1) passed the night of Sunday, April 2nd, 1911, in this dwelling and was after midnight, or</p> <p>(2) arrived in this dwelling on the morning of Monday, April 3rd, 1911, having been previously absent.</p> <p>No one else must be included.</p> <p>The order of entries must be according to the following:</p>						
1. <i>William Scotchmer Head</i>		62	M	Married	English	
2. <i>Arthur Scotchmer Son</i>		25	M	Single	English	
3. <i>Bessie Scotchmer Nursemaid</i>		14	F	Single	English	
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Framlingham Railway Goods Yard. Driver John (Jack) Turner at the helm of 67220 F6 Freight train getting up a head of steam whilst shunting a line of wagons during the late 1950's. Part of Railway Terrace the signal box and the old allotments can clearly be seen behind the engine on the left.  
Ian McLeish, 2011.





**Town Worthies.** Top. Left to right, Percy Allen, Jarvis Scoggins and John Read, circa 1934.

Centre. Jarvis Scoggins and Mr Riches circa 1920.

Lower. H.B.Maulden and his wife Rosie, circa 1912.





This photograph was taken in the backyard of number 33 and 33A Market Hill, Framlingham, next-door to the chemists; it must have been Christmas time, note the holly, plum puddings and the bottle of sherry. During early 1939 these premises were in the ownership of Major Hubert Ling, a solicitor. They were requisitioned by the military and used as an officers mess for the duration of the war. The early occupants were officers of the Suffolk regiment soon to be joined by officers of the Royal Artillery and the Royal Engineers (other arms of the various military were soon to follow).

Seen on the right of the photo is private Daphne Burdekin, ATS (Auxiliary Territorial Service) the granddaughter of Canon Abbey, rector of Earl Soham. Mrs Daphne Pemberton (nee Burdekin) signed on at a recruiting office in Framlingham during the first weeks of hostilities. After a hasty few weeks of initial training she returned to the town to serve as a cook in the officers mess. Her Commanding Officer was Lady Blanche Cobbold, of nearby Great Glenham. Daphne rose through the ranks from that of private, having served in many theatres of the world throughout the WW11 until she was eventually demobilised in late 1947 with the rank of captain. At the time of writing, she is remarkably fit, although in her late nineties, and resides in Bury-St-Edmunds.

T. Moore 2009



B-17 (J) Flying Fortress of the 569<sup>th</sup> Bombardment Group on the perimeter of the USAF base at Framlingham during the summer of 1943. Haymaking at Church Farm, Great Glenham.

(Mrs Faith Garrard. Photo Dorothy Allen, Framlingham)



A GREAT WAR HERO AND HIS WIDOW:  
WALTER JOSEPH LAZELL AND ROSE ANNA HEARN

*By Evelyn Empson*

Walter was born at Brentwood, Essex, in 1880, the son of Samuel John Lazell (born 1844) and Mary Anne West (born 1839). In 1881 the family lived at South Weald, Essex. Walter's father died in April 1884. Walter was educated at St Helen's Roman Catholic School in Brentwood. By 1901 Walter was employed as a house painter, living at South Street, Brentwood. His future wife, Rose Anna was, at the age of seventeen years, working in Billericay, near Brentwood, as a servant to Edwin Fisk. She would have met Walter during this time.

He married Rose Anna on 25<sup>th</sup> April 1904 at St Michael's Church, Framlingham, the ceremony being witnessed by Henry Lazell (Walter's brother) and Lizzie Hearn (Rose's sister Elizabeth).

Rose Anna Hearn was born in Kettleburgh in 1883, with parents Henry (Harry) Hearn (born 1859 Kettleburgh), and Mary Ann (born 1863 Dennington) where Harry worked on a farm. Rose Anna was the third child born to them, and eventually there were ten siblings. (The seventh, Alfred Stanley, born in 1892, died at age one year). By 1891 the Hearn family were living in Framlingham, where Rose Anna was at school with sisters Florence, Gertrude and Elizabeth, and brothers George and William. In the 1901 Census, Rose had left the Hearn home in Saxmundham Road, to work as a servant for Edwin Fisk. Her own family's Census return for Framlingham shows six children still living at home, with their father Harry still working on a farm. The new children added were Elsie aged six, Evelyn aged four and Joseph aged ten months.

After their marriage, Rose and Walter were employed as steward and stewardess on the estate of the Indian Maharaja, Cooch Behar, at Boxhill, Surrey. By 1911 they were living with their two children, Henry Walter (1904-1975) and Lucy Elizabeth (1906-1987) at Headley Grove Lodge, Headley, Epsom, where Walter was a cowman on a dairy farm. They planned to sail to Canada in 1914 to start a new life for them all, but visited Framlingham before leaving to say goodbye to Rose's large family. It was whilst they were in Framlingham that Walter obtained a position as chauffeur to Doctor Vintner, shortly before the outbreak of World War 1. He joined the Suffolk Territorials in December 1914, and served with the Expeditionary Force in France and Flanders from April 1915. He was wounded by shrapnel in the following August, but recovered, returning to the front in November. He was killed in action at Hulluch on 19<sup>th</sup> January 1916. On hearing of Walter's death in her home in Fore Street, the shock of losing him and the task ahead of her to provide for her two children, when so young, caused her hair to turn white within days. She never remarried, and subsequently became the stewardess of the Conservative Club in Church Street, managing the Club for some twenty years, until the outbreak of the Second World War. It would have been very poignant for her to witness the parades at the end of the First World War, and to attend the unveiling of the War Memorial in 1921, by Lieut. Colonel F.W. Turner of Walter's Regiment the Suffolks. Mary Anne Hearn, Rose's mother, died at the Club in September 1932.

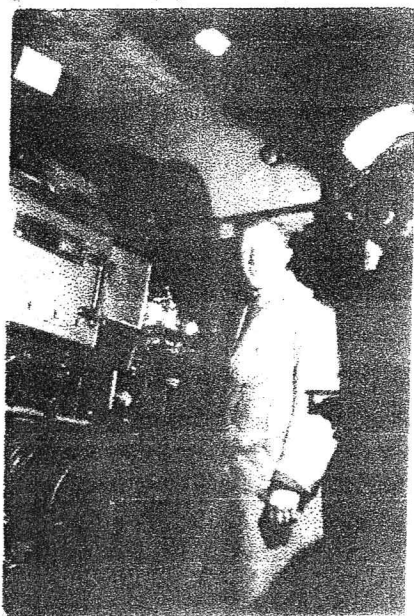
Her daughter Lucy eventually married Cecil Dorling, one of the sons of Frederick Dorling, a grocer in Bridge Street. Cecil was a driver on the railway in Framlingham. Their son (Harry) ran the local cinema with John Howlett.

Rose is buried in Framlingham Cemetery, her death being recorded as May 16<sup>th</sup> 1958, where her husband who died so young, Walter Joseph Lazell, is also remembered. He is also commemorated on Panel 21 of the Ypres (Menin Gate) Memorial, as he had no known grave.



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Private Walter Lazell.

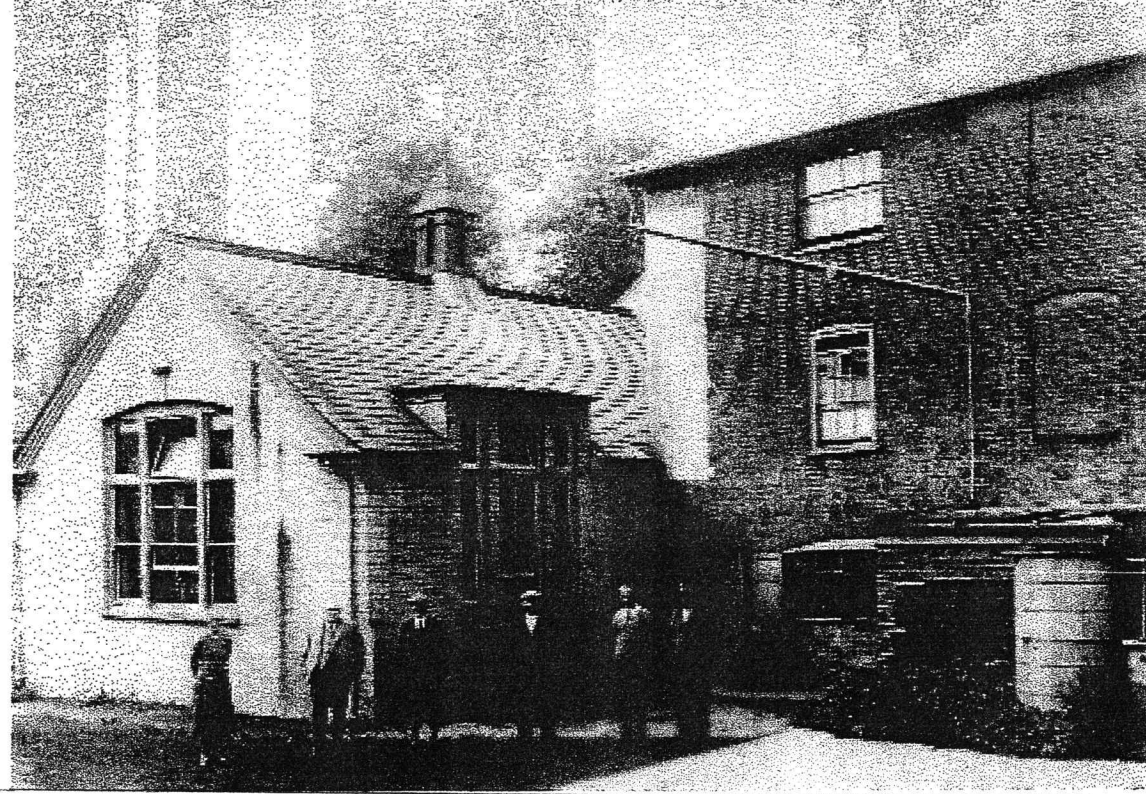


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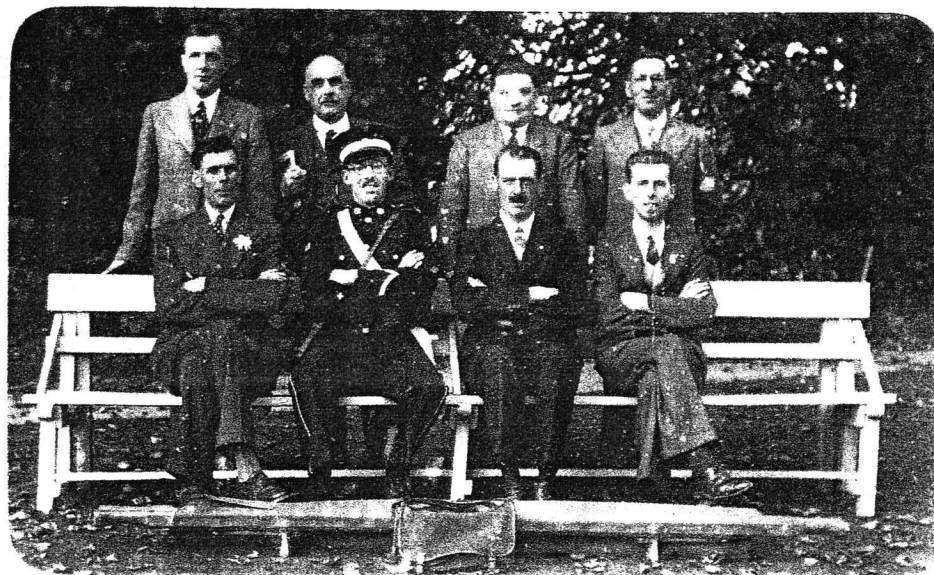
Harry Lazell, projectionist, at the cinema in New Road.

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The back of the Conservative Club with Steward Rose Lazell on the left.



The formation of Framlingham St John's, with Harry Lazell top left.

## FRAMLINGHAM IN THE NINETEENTH CENTURY

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*This is the fifth of our series of extracts from the Framlingham Weekly News 1893-1894, made available to us by John Bridges. Further parts will be appearing in subsequent issues.*

### FRAMLINGHAM SIXTY-FIVE YEARS AGO

#### No. VIII

In looking back upon the past 65 years, many have been the changes in the aspect of the old town. From a lecture delivered before the Framlingham Mutual Improvement Society, by the late WM. DOVE FREEMAN, in 1847, we extract the following, which goes back to the beginning of the present century:-

"About fifty years ago we always had a party of Dragoons in the town, to assist the Excise Officer in repressing smuggling; and afterwards, until the improvement of the Army required their being kept in constant training and discipline in barracks, there were always in this and such other country towns, a Company of Militia quartered upon the Innkeepers."

"*The Market Hill Cross* was pulled down about the year 1789. It was an open building, with small shops in the outer circle. *The Free Schoolroom* was the chamber of the Cross, with broad heavy wood steps outside leading up to it. At this time a more commodious school-room was erected adjoining Sir Robert Hitcham's Almhouse."

"*The Parish Pound* was built in the Badingham Road about the same time, which used to be a square wood open pen, standing contiguous to the Pound Field, just beyond the ditch going to the Castle."

[The pound is now in a dilapidated state, the new Highways Act having rendered such a place unnecessary. But many a time have we seen poor old Bob Pettit's six donkeys incarcerated therein, with other straying horses and cattle, which were not liberated until a certain sum per head had been paid for them to the Surveyor, which was applied to the repairs of the highways. It was the duty of the Surveyor to see that the impounded animals were sufficiently fed with provender.]

"*The Whipping Post and Stocks* have disappeared from our Market Hill for many years, from whence they were removed to within the walls of the Castle; but lately the whipping post has found its final resting place in the Castle Ditch, as a bearer for the head of the water-pipe used for the purpose of conveying the water from that place along the street to the Market Hill, to supply the Parish Engine in case of fire. These facts not only speak well of the improved state of the habits of the Society in the town and neighbourhood, but at the same time shows that the barbarous system of correction of those days, is giving way to a milder and better mode of correction for the offender."

[The old Whipping Post and Stocks of Saxtead are now in good condition and intact, and the instrument of correction stands in the porch of Saxtead Church. They have painted on them the salutary text, "Fear God and honour the King." The Framlingham lock-up or "goose-house" as it was then called, used to be inside the Castle Yard, in an old mud-built lean-to building on the left-hand side of the entrance; its shape can still be seen on the main building. Later on a more durable place was built in the base of



one of the towers. This was disused on the establishment of the present Police Station.]

"It is now fifty years since, that upon the general alarm which existed throughout the Country, from the apprehension of the threatened invasion, by a neighbouring Country, the inhabitants of this town, shewed forth their patriotism and loyalty, by forming themselves into a Company of *Volunteers*, consisting of about seventy members, ready equipped for actual service if required. John Stanford, Esq., was appointed Captain, by virtue of His Majesty's commission, which also conferred upon the corps the title of the "Framlingham Loyal Volunteers."<sup>(1)</sup> This Company continued enrolled until the peace in 1801. Upon the breaking out of the war in 1803, another and more extended Corps was formed and equipped for service, which was first commanded by John Shafto, Esq., who was succeeded by John Stanford, Esq., as Major. This body consisted of about 240 members, and had attached to it a military band. On Field Days the Corps displayed a handsome flag inscribed with the motto "Our King and Country," which was presented by the ladies of Framlingham. The Depot for ammunition and other warlike stores, was in a recess in one of the towers to the left hand on entering the Castle, which during the late war was inclosed with a strong door. This Corps was disbanded at the general peace in 1814."

"All the *Brick Bridges* over the Ore and its tributary streams in the parish, have been built within a very few years of the period we are treating of, except the Mill Bridge, which is probably very ancient, but that has been widened and modernized within a few years. The Tan Yard Bridge is next in antiquity; after that the Castle Bridge (beyond the Fens); and then the Broad-water Bridge."

"*Inclosures*.- The inclosing of Herbshaw (or Apsey) and Brabbling Greens is of recent date; and numerous inclosures of Borders by the high roads have also been made, and erroneously fines paid to the Lord of the Manor, who admitted some of them as increase of copyhold, although abutting upon, or rather part and parcel of the freehold adjoining. Some of these admissions have been made to persons other than those holding the fields abutting upon the road, and whose property they were. The law is now understood, and no such changes will be attempted in the future."

"An attempt was formerly made to deprive the inhabitants of this town of the use and right of perambulating the Causeway on the Market Hill, opposite to the Guildhall; but thanks to the determined resistance of a late respected townsman, the public are still in the uninterrupted enjoyment of their favourite shady, and delightful walk; and which enables them to be secure from the annoyance they would otherwise have had to experience by traversing the body of the Hill."

"Attempts at different times have been made to stop each of the public footpaths leading to the Castle Hills; and also one in the Parks, but we rejoice that in consequence of the spirited determination of some of the inhabitants of this town, they are still remaining and left secure for the use of the public. The public walks around this town have always been reckoned very beautiful and attractive to visitors of this place, and we cannot but be delighted that any attempt to abridge them should be defeated. Long may our inhabitants and the public generally, enjoy the privilege of having their pleasant walks entire, which are so much a source of pleasure and so conducive to health."

"*The Wash or Fairfield Road*, leading to Woodbridge, which in late years was almost impassable, from the channel of the river Ore having its course along the centre of the road, has been thoroughly repaired, and the channel of the river turned to the side of the highway, is now in so good condition that our daily coaches run upon it, besides

its receiving a great portion of the common traffic of those passing through the town.”  
“*Hogget Hill* has also recently yielded to the spirit of improvement displayed in these reforming times, and from its being a long narrow road, with hill of steep ascent, it has been made a wide open road, and the hill so reduced that its traffic is now effected without danger of inconvenience to the drivers of carriages.(2) Here I may be allowed to mention in connexion with this improvement, the name of Mr. Jesse Wightman, who, as soon as he was appointed one of the Surveyors of this parish, proposed and successfully, with the support of his fellow-townsmen, completed the undertaking.”

“*Public Roads.* - With respect to our public roads, a very great improvement has taken place during the period we are speaking of. If as large a quantity of corn had then, as at the present time been required to be carted from this and the neighbouring parishes, the roads in such a state that they would not have allowed it. In the hard roads the ruts were so deep that all the carts and gigs were made to go in quarter; and if one of these inadvertently slipped into the ruts, you had to continue in them till a place less indented was reached, where again quarter could be resumed. It was a great recommendation to a gig horse, that he would take and keep the quarter, and not be always jerking you into the ruts. In proceeding from Dennington and Laxfield to Woodbridge, either with corn or butter and cheese, it was usual for the farmer to find up a neighbour who was also going thither at the same time, so that when they came to Framlingham Broadwater, they put all the horses to one wagon, and having got through, all the horses went back for the other wagon. These were the hard roads of which there were but few. The cross-roads had no materials laid in, perhaps a few bush faggots in the worst holes and in the wet weather. When the road leading before the Independent Chapel in this town, was first made good, a plentiful supply of these faggots were used to lay the sand and hard road materials upon.”

*(Published 10 February 1894)*

## No. IX

### THE THEATRE

Very few of our readers have the remotest idea that there had ever been a theatre in Framlingham, where nightly entertainments were given to the inhabitants and others, some 60 years since.

After the breaking up of the Brewing and Malting businesses carried on by Mr. G.B. Keer (and also his son G.B. Keer), the main portion of the premises as we stated in a former paper fell by purchase into the hands of Mr. A. Thompson, builder. One of the large brick built buildings - very lofty - called the “Tun-house”, was afterwards devoted to the purposes of a theatre, which speculation was carried on by MR. FRED ATKINSON, who was the manager of a strolling company of performers. The building is now standing on the right hand side of the entrance to Mr. Lankester’s premises.

The Theatre was fitted up with a stage, side wings, &c., and lighted up as well as those days of illumination would allow. There were boxes erected for the leading families, with pit in front, and side seats for the gallery.



The orchestra was in front of the stage and was composed of a string-band in which the present MR. S.W. WRIGHT and his brother THOMAS WRIGHT took a prominent part. Several members of the Parham band would also occasionally assist, including the brothers TITSHALL, who played a clarinet and an instrument then known as a serpent. The late Mr. John Gray also took a part.

The plays put on the boards embraced some of the immortal Shakespeare's pieces, with other dramatic representations, farces, &c. Mr. Fred Atkinson was then considered an A1. comic character singer, and one of his favourite songs was "My Grandfather was a most wonderful man." Attired in dressing gown, with night cap on, and holding a chamber candlestick and lighted candle in his hand, he always "brought down the house." Mr. COPPING was the leader of the orchestra, and travelled with the company, who re-visited the town every year: their stay generally extending over the winter season. MISS COPPING, daughter of the above, was one of the leading actresses. MISS DESBOROUGH was quite the "star dancer," her chief dance being "The Highland fling." MR. MANNS was also an exceedingly clever hornpipe dancer. Another actor was M. Perault, a Frenchman, together with Mr. Mims, who was as well a lapidary.

The company was largely patronized by the Barthropp family, Mr. Jephtha Wightman, and several of the then leading families of the town, who would "bespeak" certain plays, and thus ensure large attendances.

The theatre lapsed into disuse just prior to Mr. E. Lankester coming into possession of the premises.<sup>(3)</sup>

## MUSIC

Several years prior to this period there lived in the town a gentleman named MR. ZEBEDEE TYDEMAN, a professor of music, who was possessed of extraordinary musical abilities; and he had the good fortune to have for his wife a lady almost as richly endowed with the same gift. She in company with her husband gave musical lessons in the town and neighbourhood, their tours extending as far as the towns of Woodbridge on the south, Eye on the north, Aldeburgh on the east, and Debenham on the west. Mr. Tydeman had a large number of resident pupils pass under his tuition. He occupied a portion of the Guildhall on the Market-place (now owned by Mr. S.M. Starling), from whence he removed to the "Church House" now occupied by Mr. R. Lambert, printer.

Among those of his pupils who distinguished themselves may be included the father of the present Mr. Lindley Nunn, of Ipswich; Mr. Robert Forster, of Ipswich; Mr. John Last, of Orford; and Miss Crane and Miss Taylor were among the females who proved good musicians. Mr. Last was totally blind; and so was Miss Crane, the latter receiving an appointment as organist at Aldeburgh.

Mr. Tydeman was constantly giving first-class concerts, both in the town and neighbourhood; and the study and development of music was highly cultivated through his influence. Mr. T. also was very successful in giving an Oratorio at Framlingham Church, on which occasion we are informed SIR GEORGE SMART came specially down from London and presided at the organ.

Among those who took part in his concerts were MR. SAMUEL DALE (great grandfather of the present Mr. T. Dale), MR. THOMAS BARKER (grandfather of Mr. William Barker), MR. GEORGE EDWARDS (flute), MR. B. GOSTLING, MR. HENRY HALL (father of Mr. George Hall, senr.), MR. ROBERT DRAKE; and also

MISS BRIDGES, a leading treble (mother of Mr. George Fisk). Her father was then parish clerk.

The father of the late rector (Rev. Geo. Attwood) used to visit the town, he then being organist at St. Paul's Cathedral. The town may be said to have been rich in musical association, and never without a musical family, the mantle having fallen on MR. S.W. WRIGHT and his sons, who have always managed to hold together a band of musicians. The HALL family are also largely endowed with the musician gift; and it is remarkable how this gift is transmitted from generation to generation.

There has ever and anon been an HARMONIC SOCIETY existing in the town, which just now, we regret to state is held in abeyance. The present rector (the Rev. J. Holme Pilkington) and the curate (Rev. A.W. Vandenburg), possess the power of music in no small degree, whilst there are numbers residing in the town who could hold their own in musical skill and afford valuable help on any great occasion.

### CHANGES IN TRADE

Going back to nearly the opening of the century, we extract the following from Mr. W.D. Freeman's Lecture, before referred to, viz:-

"There has been a great change in the trade and habits of this and other towns. The country shops at that period kept everything that was commonly required; viz., Grocery, Drapery, Ironmongery, Stationery, Drugs, Horse and Patent Medicines, &c., &c."

"At that time there was no *Druggist* in this town, and but one at the following places, viz, Woodbridge, Ipswich, and Bury St. Edmund's. Such goods as were not kept in the shops, and were not generally required, the housekeepers purchased at the *country fairs*, viz., Hacheston, Hoxne, Earl Soham, and other fairs. My grandfather had to purchase his save-alls, and other small articles at Hacheston fair. *Itch Ointment* used to be sold in these shops, the discontinuance of which speaks to the cleanliness of the rural population now, as compared with the habits at earlier time. Another complaint, *Ague*, used then to be very prevalent, the abolition of which, is to be ascribed to the country being better ventilated, -from inclosures being larger, and the removal of timber. The air is also drier from the lands being drained; and within this town in the open streets, there were several large pools of stagnant muddy filth. -This was formerly the case in the Double Street."

"*The potashing trade* has disappeared from us in the present day. There was formerly a potash furnace in this town, situate by the Castle bridge, and one to be found in almost every parish round Framlingham. Before the pasture lands were cleared, wood was in general use for firing; the ashes from which were collected by the potash burners, and the potash shipped for Yorkshire, for the purpose of being used for bleaching. Bleaching is now done with chemical preparations. The domestic washing was formerly all done with potash, or lye. In the present day *soda* has taken its place." Another considerable business is gone from this town and neighbourhood, viz., *spinning wool*, which the shopkeepers used to keep the charge of, between the packmen from Norwich and Bury St. Edmunds, and the poor people. When I was a youth, the attending to this department was a perquisite of mine, given to me by my father for pocket money. Two pence a pound was the fee generally allowed to the shopkeeper, by the packman, for every pound of yarn spun. To have an extended connexion for the spinning of wool, was considered a good thing for the shop. The labourers' wives and families were all engaged in this employment, the earnings by



which generally found the family with shop goods and clothing. With the disappearance of this trade the occupation of the "Inspector" ceased also. The names of a MARSHALL, and CRANE, as Inspectors, are familiar to many of you.

Amongst the trades which have disappeared for many years from this town are those of a *Leather Breeches Maker*, for men and boys; the *Stay Maker*, for women's leather stays; the *Weaver*, of linen and hemp cloth; the *Hatter*, *Woolcomber*, *Soapboiler*, and the *Tanner*. -The business of *Taner* was formerly a lucrative one, and afforded employment to a large number of hands."

## WEAVING

We are informed that about 65 years ago the industry of weaving was carried on in the town; and the red-brick building at the rear of Mr. Geo. Dorling's grocer's shop, in Bridge Street, was erected for that purpose by Mr. John Woolnough, for a Mr. Riches, who came from Norwich, put up several looms, and introduced the trade. There is now one woman, named Hannah Smith, living in Hitcham's Almhouse, who was apprenticed with him to the trade of a "bombazine weaver." Mr. Riches, however, failed after several years trading; and the building was afterwards used for a short time as a brewery by a man named Solomon. The "bombazine" was a very strong and durable material used for ladies dresses, costing some 2/6 a yard, 22 inches wide.

[We are informed, by way of correction, that the "Castle Brewery" was originally used by Captain Poole for stables, when he lived where Mr. Lambert now carries on the business of a printer; and was not the "Black Swan," but that that inn was on the site of the stables now held by G. O. Edwards, Esq., adjoining his residence. Captain Poole had the present front of "Church House" designed and fitted up in London. The late John Smith, carpenter, helped to erect the front.]

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## No. X

### THE BUILDING TRADES

Must have certainly been in a more flourishing condition 65 years ago than at the present time, especially if the number of traders is taken into consideration. There are not now more than on half the number of builders in the town compared with the period we are referring to. There can be no question that the town is settling into a stagnant state; and the impetus giving to the allied building trades at the time of the erection of the College, was allowed to die an inexcusable and unnatural death. Can nothing be done to resuscitate the town and increase the number of houses and residents?

We append the list of traders in the town 65 years ago.

CLUTTEN HENRY, carpenter, joiner, and stonemason, carried on business where the fellmongering trade is now located; but on the disposal of Mr. G. B. Keer's garden, he bought a piece of ground and erected houses and shops in Bridge Street, where Mr. G. Dale, stonemason, now lives. Mr Clutten lived to reach 92 years; and his son is now living in Australia, as a retired gentleman, whose son is in a large way of business as a stonemason, at Melbourne. Mr. H. Clutten put in the large window at the Chancel end of the Church, to the order of the Rev. George Attwood, on his induction to the living. Mr. Clutten at 90 used to boast "I never had a day's illness in

my life," and it was his habit to have a piece of wood of shaving constantly in his mouth, so that some people might, while in conversation with him, think he "chewed tobacco," but he did not. His son Henry succeeded him in the masonry trade; but on his dying his grandson, Mr. George Dale, took the business, and still carries it on. Mr. Clutten was an attendant at the Congregational Chapel.

DALE, SAMUEL, conducted business at this period in Fore Street, on the same premises where a Mr. Doughty formerly carried on business as a builder, now occupied by Mr. J. C. Fisk, coal merchant. Mr. Dale also purchased a portion of Mr. G. B. Keer's garden, and erected a house and premises there, where Mr. T. Dale now resides. He was connected with the Congregational Chapel, and was Sunday-school Superintendent and leader of the Choir for very many years, his father being a member there before him.

DALLESTON, HENRY, succeeded his father as a builder, and carried on business on the spot where Mrs. Turner now resides in Bridge Street. Mr. C. Goodwin, builder was trained up in the trade under him. He was a strict Churchman. He left no children behind him.

DALLESTON, DANIEL, opened business and carried it on for many years on the same premises as now occupied by Mr. Mayhew, College Road. After the death of his brother Henry, Mr. Dalleston occupied his brother's premises in Bridge Street, where Mrs. Turner (his only surviving daughter) now resides. Mr. Daleston was an ultra-Radical, was connected with the Unitarian Chapel, and had a marvellous memory and knowledge of local folk lore, old saws, and proverbs, most of which have died with him. He was very fond of Cobbett's works, and could quote largely from them. He had one son who gave great promise; but he died in his teens.

FRUER, JOHN, bricklayer and stonemason, was the leading tradesman in his time in the town, and carried on business in Bridge Street, where the Rev. J. Stafford now resides. The father of the present Malloes, Bros., builders, then worked as foreman for him. He employed a large number of hands, and did a good trade; he erected the Congregational Chapel, and was a leading member thereof. A tablet to his memory is fixed up in the Chapel, and he was interred therein.

FISK, WILLIAM, plumber and painter, carried on business in Castle Street, on the premises now occupied by Mr. Purser, where he bought up a large family. Mrs. G. Hunt, Mrs. F. Bridges, Mr. Geo. Fisk, are a portion of the family. He was an old and staunch Liberal Churchman.

KERRIDGE, JAMES, bricklayer, was in a small way of business, and lived in Fore Street where Mr. Garnham now lives, and also a premises near to Mrs. Green's in the same street. He was known as "Firelock" Kerridge. He sank a deep well on Mr. W. Fisk's premises, and it was so out of perpendicular that on reaching the bottom a bucket could not be let down it. It fell in a few years since.

MEADOWS, JOHN, was the leading tradesman in the building line, and employed a large number of hands. He carried on his trade in Castle Str. occupying the property owned by the Trustee of the Unitarian Chapel, having also an entrance into Double Str; where he lived in part of the building now owned by Mr Rodwell, being his carpenters shop, which was in after years used as a British School, the girls being above and the boys below. A Mr Rackham and also later Mr Sharman used to be schoolmaster. The latter was a tall fat passionate man, and was very fond of dragnet fishing. The schoolmasters house was a cottage in the same yard; and the school was maintained by a Committee of gentlemen living in the town, the Edwards being prominent amongst them. Mr Meadows with Mr John Fruer did all the work on Lord Rochfords Easton estate. He was a member of the Unitarian Soc.

ROWLANDS, RICHARD, painter and plumber lived in the house now occupied by Mrs Warne in Castle Str. who was the person who decorated the walls of the front living room with landscapes.<sup>(4)</sup> He had one son who left the town.

THOMPSON, ABRAHAM, builder carried on business at Hermitage Pl. and erected the houses now fronting Hitchams schools. He was the son of Mrs Thompson who kept the White Hart Inn and married Miss Judith Gooding (sister of messrs Edward, Jasper, and Saml Gooding). He had no family and his affairs ultimately became involved through mortgages to the Norfolk and Norwich Banking Co, and were sold at auction at a great sacrifice, Mr Lancaster and Mr G. Clare being amongst the fortunate buyers. He erected all the lofty houses in the town, one of his sayings being "theres plenty of room upwards it is all ours". He was really ruined by being surety for some of his friends.

WALLER, DANIEL, builder carried on business in Fore Str. on the premises now occupied by Miss Fevyear, and also farmed some of the Diss Trust land. He was owner of the field now held by Mr Larners Exrs and built all the houses abutting on that field together with the barn and premises now held by Mr Noble. The house now occupied by Mr Geo Chillcott was originally built for the Primitive Methodists as a chapel and was tenanted by them for some years. The Rev Mr Drake was then the travelling preacher in the circuit and was a man of considerable power as a speaker. Mr Waller was the father of Mr James Waller who now carries on the same line of business. Another son (now deceased) carried on business in Fore Str. where Mrs Green now lives, and the word Waller is still on the gates. The subject of our brief notice lived to a good old age, and never knew what rheumatics meant only through the sufferings of others. He attributed this to carrying constantly in his trouser pocket a piece of brimstone. He was a marvellously good tradesman having a perfect eye and judgement.

WOOLNOUGH, C, painter, succeeded his father John Woolnough and carried on business on the site of the shops now occupied by Mr E Middleton and Mr Kerridge at the entrance to the Market Hill, living in the house now occupied by Mr Balls, tobacconist. He also carried on the business of a baker which he relinquished in favour of Mr R. B. Middleton. Mr Woolnough had several sons and daughters, one now living in London as a very successful coachbuilder and is the selfsame gentleman who has generously offered the town his museum. The son Elija followed his fathers business but died in the house now occupied by the Rev. Stafford. Their mother was sister to the late Rev T Cooper.

WELLS, HENRY, clothier, furniture broker, ironmonger, and cabinet maker, carried on business in Well-Close-Square (indeed, the Square is named after him). He was really a large store-keeper, and employed several hands. The premises now occupied by Mr. J. Self were originally his, and he erected the houses now occupied by Mrs. Simmons, Mr. and Mrs. Newson, and Mr. Miller. We learn he was in such a large way of business that the houses at Hermitage Place, occupied by Mrs. Read, Mr. Fuller, and Mr. Noble, were built by Mr. A. Thompson for Mr. Wells as warehouses. The premises in Well-Close-Square were originally an extensive malting, and held by the late Mr. G. B. Keer. The stables, &c., now occupied by Mr. Scoggins were the stables and coach-houses for Mr. Keer's mansion; and the house occupied by Mr. Miller stands on the site of what was then the kitchen garden. Mr. Wells was financed by the Rev. Mr. Long, of Monewden; and had a marvellous stock of miscellaneous goods. His sale occupied a week, and was conducted by Mr. John Cana, of Woodbridge, auctioneer. He also opened a public house in Well-Close-Square, and erected a large room at the rear of the houses occupied by Mrs. Catchpole and Mr. T. Gardner, for hotel purposes; but we learn he failed to get the house licensed as an inn, and it was carried on for a short time simply as a beerhouse, known as the King's Arms. The reason, we learn, Mr. Wells failed to secure a license, arose in this way: Whilst he was Surveyor of the town he carried out the work of taking down "Broom Hill," by "Sot's Hole," and thereby came into collision with Squire Shafto, of Broadwater whom he defied in his position as Surveyor. When he applied for a license, the said Mr. Shafto was on the Bench of Magistrates, and showed his antagonism by securing the rejection of Mr. Wells' application for a license, to whom he politely gave this intimation: "You see I am your master after all." To show the multiplicity of goods kept by Mr. Wells, he was known on one occasion to lay a wager for a guinea, that he could produce from his establishment any one thing that the company then present in the Crown Hotel room could name. At last one accepted the challenge, and asked Mr. Wells to sell him two "buckers." (These are pieces of framed wood used by pig killers.) He immediately went home and produced the articles, and so won the bet. Mr. Wells, we learn, once owned the Black Swan Inn; and he was a remarkable man in his time. He was accustomed to drive four donkeys in hand; and he also rode on horseback, and had one of the swiftest horses in the neighbourhood.

[We are informed that the Griffin was not, as stated in Mr. Freeman's lecture, on Mr. S.G. Carley's premises, but was on the site of the shop now occupied by Mr. Jude, adjoining Mr. G. E. Jeaffreson's premises. The old Griffin stables were burnt down when the late Mr. Stroulger occupied them, at the rear of Mr. Jeaffreson's premises.]

*(Published 24 February 1894)*



### *Editor's Notes*

1. A portrait painted on the internal wall of a ground floor room of a cottage in Castle Street has been frequently claimed to depict Major John Stanford; an actual-size photograph of the image is currently displayed in the Lanman Museum, Framlingham Castle. However, on internal evidence, this attribution is almost certainly incorrect.
2. Hogget Hill, also Holgate Hill, now Mount Pleasant. "In 1844 Holgate-hill-a long narrow sheep hill - was taken down at the expense of 1203L. 18s.5½d., during Mr. Jesse Wightman's term of office as Surveyor, who has a handsome table top cut out of a stone found embedded in the hill. This hill used to be a terror to those in charge of heavily laden vehicles."

*Lambert's Family Almanack 1873*
3. The "theatre" referred to here was certainly not the hall which has often been referred to as such, north of the Framlingham Conservative Club in Church Street, and currently in use as an antiques centre; that building was not built until just before the Great War. The structure that accommodated briefly the original Framlingham theatre still survives to the north of Crown and Anchor Lane, though it is now a private residence.
4. As mentioned in footnote 1. above.

*“History is five minutes ago”*

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